



Q&A
Who is the youngest professor on campus?
page 6



Godot
Five-member cast commands stage
page 7



Frisbee
Students enjoy the newest gift on campus
page 8

The Huntington University

HUNTINGTONIAN

Issue 1–Corrected

Huntington, Indiana

Thursday, September 21, 2006

Freshmen bring record enrollment

Megan L. House
Staff Reporter

Huntington University's enrollment has hit a record high this fall of 1,084 students.

"We had a target and we came close to it!" said Jeff Berggren, vice president of enrollment management and marketing.

Of that, 285 were new students, with 251 first time freshmen and 34 transfer and readmitted students, according to the Registrar's Office.

There are 861 undergraduate students, 87 graduate

students and 136 in the Excel program, for the total of 1,084 students.

Thirty-six international students are included in that record high.

In 2004, there was only one new international student and in 2005, there were 13. This year, there are six new international students in the freshmen class alone.

Alejandra Gomez, a freshman economic and finance major from Honduras, chose to come to HU because she had a United Brethren background. Although she looked at other schools, HU was her

first choice.

"I was anxious because I wanted to get to the university, see who my roommate was going to be and to have the experience I'm having," Gomez said.

Programs such as digital media arts, film studies and theater design and technologies are drawing students from Texas, California, Alaska and Wyoming. "Not only is this the biggest freshman class, it's also the biggest geographically," Berggren said.

Students come from 16 different countries and 30 different states. The largest number, 168, are from Indiana.

"I wanted to go to a Christian school and stay close to home," Jake Smith, a freshman educational ministries major from Fort Wayne said.

"When I visited," said Andrea Cox of Fort Wayne, "The campus was very beautiful, and I felt like God was calling me here."



PHOTO BY MATT ROMICK

Flipping into a new fall

Orie Rush, one of the 251 new freshmen on campus, shows off his athletic skill with a backflip outside of the DC.

Campus radio **FUSES** secular with sacred

Sarah Lang
Assistant Editor

Don't be surprised next time you tune into 105.5 The FUSE FM, Huntington University's radio station.

The station is currently going through the 2,000-plus titles in the music library for The FUSE and throwing out anything that doesn't fit the feel of the station. The station intends to foster an independent rock feel.

So the slow piano ballads? They're gone. And unsigned bands like the Porcupine Tree will take their place.

"We don't want to sound like the other Christian music stations like Star 88.3 or WBCL," said Dr. Lance Clark, broadcasting professor and station general manager. "We want to sound kind of edgy, independent."

This fall The FUSE began incorporating mainstream music—songs from artists that are not signed to Christian record labels—into its playlists. Clark said the change will be gradual, something that listeners may not even notice.

"I'm trying to get away from 'this is Christian' and 'that's secular.' We just want to play great music on The FUSE."

-Lance Clark

U2 and Dashboard Confessional have been played in the past. Now this list will expand.

"It's not like it's a new thing when we're introducing secular music into the mix," Clark said. "This year is the first time we're making a direct, conscious effort to include more."

Clark said the station is doing this to reach more of the student body, many of whom do not listen to Christian music on a regular basis, and to reach out to those who do not have faith that may be turned off to the idea of a Christian radio station. They are hoping this will create a larger listener base. Clark does not see this, however, as simply a Christian-versus-the-world issue.

"I'm trying to get away from 'this is Christian' and 'that's secular,'" he said. "We just want to play great music on The FUSE. I think that's the change people are going to notice—we're going to start playing the best music we can get our hands on."

Don't expect just anything to be played. The FUSE is adapting a model that some colleges in the Christian Coalition of Colleges and Universities use. The campus station has created a music committee that reviews songs that have been suggested for play.

The committee is composed of Dan Fleming, the music director, Bryan Ballinger, a digital media arts professor, Joanna Shenk, assistant RD for Forester Village and some selected students. They will listen to each song, read the lyrics and then determine whether it fits the criteria for the station or not.

Clark said the songs have to confirm the values of the HU community lifestyle agreement, including not promoting alcohol or inappropriate sexual activity.

"It could be that some of the songs ask tough questions about some of those issues," Clark said, "but that's different."

"It doesn't mean that the music will all be

Continued on page 2



PHOTO BY MATT ROMICK

ZeZula steps down after 37 years

Susan Bensen
Staff Reporter

Dr. Pat ZeZula, who retired this past May after 37 years as a professor of physical education, remembers how she tested the rules when she was a student at Huntington University. At the time, female students were required to wear a dress or a skirt in the library.

One day her sophomore year, ZeZula, feeling risky, went to the library in her jean shorts. The librarian had a talk with her. But after a few weeks of discussion, the rules were changed. ZeZula said she is happy to take credit for helping to change those dress standards.

ZeZula, who has a doctorate in educational adminis-

tration from Ball State University, was hired in 1969 as an instructor and an assistant athletic director and coach.

She says she has seen many changes in the women's athletics here at HU. Right after ZeZula came on staff, she asked the academic dean to see the budget for women's athletics. She found out that there was no budget. Starting that year, though, women's athletics started receiving \$250 a year.

"I'm sure [the budget] changed a bit since then," ZeZula said. "Women athletics weren't even considered intercollegiate."

During the past 37 years, ZeZula said, there have been, "major changes, in all aspects of the college, but especially,

Continued on page 5

Senate hopes retreat builds community

Meagan Gibson
Staff Reporter

Huntington University students will again be able to enjoy the All-Campus Off-Campus retreat this fall. The ACOC is scheduled for Sept. 29-Oct. 1. Camp Crosley in North Webster, Ind., will play host for the retreat, now in its third year.

ACOC, an annual event sponsored by Student Senate, gives both freshmen and upper classmen a chance to meet and reconnect.

"New students will be able to lay a strong foundation for their careers at HU," Senate President Justin Miller said, "While returning students can bond with new students and interact with others they may not normally see."

Camp Crossley proved to be a prime location for the retreat the past two years due to its space and distance from HU.

"There is plenty of space to spread out, and based on the response from last year, it seemed like a good choice for this year also," Miller said.

Activities that are planned for the ACOC are all centered on building community among the students. Praise and worship, team building activities and campfires are a few of the events that Student Senate has planned for students.

Students were sent registration forms through e-mail and are asked to sign up in the DC or through campus mail. The cost of the event is \$10, an amount significantly decreased thanks to combined efforts of the Student Activities Board, Campus Ministries and Senate.

"It will be a time where students can get off campus and focus on something that is very important to this campus: community," Miller said. "The \$10 is a small cost when considering the whole weekend."

By the Numbers
Lynette Miller
Copy Editor

\$22,990.33 —————
The average amount of debt students in Dr. Miller's C0215 (section 4) class expects to hold at the end of four years.

4.18 minutes —————
The exact time it takes to get from Hardy Hall to the PERC walking at an average pace.

17 —————
The number of trees around campus that need to be trimmed so that students don't need to duck when they walk under them.

2 —————
The number of Digital Media Arts majors as of fall 2005.

43 —————
The number of DMA majors as of fall 2006.

70 —————
Approximate number of students who dined with Governor Mitch Daniels when he visited HU.

2000 —————
University's enrollment goal by 2016.

Something old, something new



Bob Henry
PHOTO BY GREG WARDWELL

Handing Down the Mantel

Four new staff members joined Huntington University this fall.

Bob Henry joined Campus Ministries, while Crystal Hippensteel, Laura Bruce and Allison Sharpe took on roles in Student Development.

They replaced Nicole Fain, Joanne Miller, Kendra Miller and Kate Magro, respectively.

Robert (Bob) Henry is the new Assistant Director of Campus Ministries. Before coming to Huntington, he was the senior pastor at the Church of the Risen Lord in Michigan. He has been a pastor for six years.

He said that one of the major focuses of his ministry has been with college students. His master's degree from Wheaton College, Ill., is in spiritual formation, which is one of the factors that brought him to Huntington.

"One of the areas that is a big thing for not only the President [Dowden] but also Campus Ministries and Bill Fisher is spiritual formation," he said. "We want to develop that."

Henry said he loves his new job because of the amount of time that it gives him to spend with his family. He and his wife, Sue, have been married for 11 years and have three sons: Alexander, 8, Samuel, 4, and Lewis, 2.

"I believe we're on the cusp on some great things happening in spiritual formation here."

-Bob Henry

"Coming to Huntington is like coming home for me because I grew up in the Fort Wayne area," Henry said. "It's good to be home. I'm just really happy about being here."

Henry is excited about what is in store for the faculty, staff and student body this year and in years to come.

"I believe we're on the cusp on some great things

happening in spiritual formation here. I think that Bill Fisher and Campus Ministries is really going to put us on the cutting edge in the next four to five years. We're doing things that no other campus is doing in campus ministry."

Nicole Fain, former assistant director of Campus Ministries, now lives in Southlake, Texas. She said she has fond memories of mission trips, Coffee D'Vine and the people here.

One of the main factors behind her decision to leave was the desire to be closer to her family. She had been away from them for seven years.

Recently she has been traveling with her family, visiting friends and figuring out what her next step will be.

Bill Fisher, Dean of Christian Faith and Life, remembers the way Nicole interacted with people.

"I think Nicole was one of the most gifted persons at establishing meaningful and numerous relationships with students, staff and faculty in a short period of time," Fisher said.

Although she still misses Huntington, she said that she is excited to see what is in store for HU's future.



Crystal Hippensteel
PHOTO BY GREG WARDWELL

Improving HU's Service

The new Director of First Year Students and Volunteer Service, Crystal Hippensteel, stands as no stranger to Huntington University or the Joe Mertz Center. In 1992, while she was the Resident Director of Hardy Hall, she actually founded the JMC.

"I have been excited to get back in touch with Joe Mertz," she said.

She spent three years at Huntington University employed as a resident director.

"My RD made a big impact on me," she said. "And I thought that would be awesome if I could give back in the same way."

After teaching eight grade students at Crestview Middle School for a twelve years,

Hippensteel finds herself back at HU. She said she still hopes to hold the joys and responsibilities of an educator.

"Even though I am not in a classroom," she said. "I hope to still be teaching."

Returning to the college atmosphere, Hippensteel feels refreshed and eager.

"College is exciting," she said.

She offered encouragement to students to get involved in extracurricular activities and volunteer services.

"I feel as Christians, our biggest calling is to serve others," Hippensteel said. "Obviously, you are here for education, but being involved can make the experience here more meaningful."

She wants students to feel free to stop by her office, which is located on the second story of the HUB.

"I am here to help," she said. "I am here for the students."

Former Joe Mertz Advisor, Joanne Miller, may not be stationed in the HUB anymore, but she has not left town. Relocating to the Phys-

ical Education and Recreation Complex, Miller works the front desk for three hours every weekday morning.

"It is so much more low key," Miller said.

Considering her upcoming wedding in October, Miller decided it was time to slow down.

"Work dictated my schedule," she said. "I wanted to see my husband and enjoy being married."

A Huntington University alumna and employee of twelve years, Miller could not face being unaffiliated with HU entirely.

"I would miss the connection and personal interaction at Huntington," she said. "People are so genuine and friendly here."

By working at the PERC, Miller maintains a connection with the staff and students of Huntington, and is still able to plan a wedding and enjoy life at a comfortable pace.

"Enjoy whatever stage of life you are in," Miller advises HU students. "It goes fast."

Fuse

Continued from page 1

happy and cheery and happy-go-lucky.

There are going to be songs we're going to play that will be challenging to listen to."

Not all students like the change.

Senior Chris Metcalf, Web design director for the station, is a little hesitant.

"I'm not totally against it," Metcalf said. "I think there is a lot of good secular music out there that would increase our listenership. Specifically I'm thinking of artists such as every college student's favorite musician: Jack Johnson."

Junior Melissa Shepard echoed Metcalf's hesitation. She is worried about how far The FUSE will go.

"If The FUSE keeps from falling in that trap of just being another pop culture icon trying to accommodate to everyone without standing out for Christ," Shepard said, "then I'm all for it. But if Christ is lost, I don't see the point."

Clark himself said he had some concerns at first. He was worried about the perception that others would have upon hearing the news.

"I don't want people to have the impression that we've lost our way," he said. "We haven't. If anything, we're just affirming good music that's out there, music that is really truth-seeking. I believe that all truth is God's truth, so why shelter ourselves from a lot of great music that's out there?"

Clark likened the situation to one about the movie industry. He said that nobody only watches films directed by Christian directors and written by Christian producers that have come out of Christian production companies. He said that it would be pretty hypocritical if listeners were the same way with music.

Junior Lara Smitley sees things differently. She believes that as an outreach of Huntington University, the station should represent the Christian community, the university and all those connected to it.

"We have been entrusted with the

funds of strong Christian people, and I feel like we need to use them wisely," Smitley said. "To play non-Christian songs on a Christian radio station supported by Christian donors seems to me, at best, inconsiderate and irresponsible."

Freshman Jason Cheek, in contrast, thinks the incorporation of mainstream music isn't a bad idea at all.

"It's fine because even though it might not be Christian," he said, "it can still be uplifting and spiritual in its own way."

HU isn't the first Christian college to make the shift. In May 2005, Spring Arbor University's 106.9 Power Praise station changed to Home FM and began to play a mix of Christian and mainstream music. But soon after, the school started a second station, 89.3 The Vibe, an all contemporary Christian music station.

Carl Fletcher, general manager of SAU radio, affirmed that it had nothing to do with controversy surrounding the switch to a mix of music.

"Our radio station formats were all strategically planned," Fletcher said in an e-mail. "There really wasn't anything born out of a controversy."

Clark said he doesn't believe that a controversy will come forth from the change for The FUSE either. He thinks this will strengthen the Christian witness for the station by making it more relevant in the community and culture.

"The greater world out there doesn't come down our little alley way very often," Clark said. "I think it's time for us to get outside of our little Christian alley way and become more relevant."

For those who do not want to be exposed to anything secular, Clark said, "See if we're not playing music that they can relate to and that does really affirm their faith and challenge them in some good, positive ways. That is our goal."

No matter how listeners will respond, The FUSE now truly lives up to its name by blending together two different things, fusing Tree63 with the Porcupine Tree.



PRESERVATION HALL JAZZ BAND

October 6, 7:30 PM
Merillat Centre for the Arts
Zurcher Auditorium
Huntington University Students \$5

Box Office: 260.359-4261 | www.huntington.edu/mca

THE HUNTINGTONIAN

Editor: Sarah Goddard
Assistant Editor: Sarah Lang
Copy Editor: Lynette Miller
Design Director: Trista Watson
Assistant Designer: Greg Wardwell
Buisness Director: Melissa Shepard
Advisor: Kevin Miller
Columnists: Brett Jenkins, Ryan Imel
Photographers: Ashley Ray, Matt Romick, Josh Christenson, Daron Short, John Haynes

(Photographers)
Casey Wilson
Cassandra Lehman
Reporters: Katie Aeschliman, Susan Benson, Thomas Brodbeck, Anthony Burkhart, Kara Chappius, Matt Friedlund, Meagan Gibson, Jessica Hollopetter, MeganHouse, Katie Hursey, Brett Jenkins, Austan Kas, Chelsea Miller, Leslie Newton, Peter Owens, Corey Palmer, Jes Shepherd, Jake Smith, Tabitha Truax

Letters to the editor (which may be published unless you explicitly state otherwise) can be mailed to: Sarah Goddard, Huntingtonian Editor, Huntington University, 2303 College Ave., Huntington, IN 46750.

The Huntingtonian is an independently produced student newspaper for the campus of Huntington University in Huntington, Indiana. The Huntingtonian and its content reflect the positions of the student writers but not necessarily those of the institution or its faculty or administration or trustees. The editorial staff, reporters, and columnists commit themselves to the journalistic ideal of fair, accurate, and balanced reporting. The newspaper is published four times a semester. Current and past issues of the newspaper can be read online at www.huntington.edu/newspaper. Advertising is welcomed and rates and dates are listed on the same website.

The newspaper editorial staff is selected by the Editorial Board following an open application process each Spring Semester. Students of any major or year are encouraged to apply before the April 1 deadline each spring for the following autumn. A description of the roles and payments for the editorial and design positions is available at <http://www.huntington.edu/newspaper/apply.htm>. The editorial staff also pays individual writers for reporting stories (\$10 each article or \$15 for longer feature and investigative stories) and for published photos (\$5 each). Contact the editor if interested in contributing to the newspaper.

New staff fill roles left behind by familiar faces

Katie Aeschliman and
Kara Chappuis
Staff Reporters



Laura Bruce
PHOTO BY CASEY WILSON

Directing Hardy Hearts

Another former Huntington graduate that finds herself back on campus is new Resident Director of Hardy Hall, Laura Bruce. Graduating in 2005 with a psychology major and Spanish and sociology minors, Bruce spent a year working as a case manager at the Bowen Center.

“I worked with children with behavioral problems,” Bruce said. “It was stretching. Sometimes I would have to restrain children that threw things at my head.”

Bruce also carried out home visitations in which she would work with the families of children with behavioral disorders by communicating different goals, coordinating counseling visitations and helping parents manage their children. Although it was po-

tentially stressful for Bruce, she considered it as a learning experience.

“It prepared me for this job in really unique ways,” Bruce said. “Not that I can compare clients to college students, but in the realm of patience, listening and working with people.”

Bruce has always had a soft spot for working with people.

“I think being invested in and also investing in other people is something I got a lot out of in college,” Bruce said.

After having a positive experience with her RD at HU, Bruce wanted to touch lives in the same encouraging way hers had been.

“My RD was really instrumental in developing me into a leader and developing my faith,” she said. “I want to bring that same thing to the table.”

As a newlywed, Bruce exhibits optimism concerning her return to dorm life.

“It has been a transition, going from being married, having an apartment and privacy, to living in a dorm,” Bruce said. “But I enjoy it a lot.”

Hardy Hall is not a cause for concern for her husband, Matt. She said he grew up with two sisters. Living in a house full of women should not be an uncharted feat for him.

“It has been a transition, going from being married, having an apartment and privacy, to living in a dorm,”
Bruce said. “But I enjoy it a lot.”

-Laura Bruce

“He’s trained,” Bruce claimed.

Being back in the college atmosphere, Bruce is reminded of what an extraordinary maturing opportunity it is for students.

“You only have four years in college,” she said. “Really challenge yourself towards personal and spiritual growth while you are here.”

Former Hardy Hall Resident Director, Kendra Miller, now finds herself in Charlotte, N.C., as a Residential

Life Coordinator at Johnson and Wales University. She constitutes her job as an RD as similar to her current title.

After graduating from HU with a psychology major, Miller worked at the university as an RD from 2004-2006. She decided to move to North Carolina because her friends were planting a church in downtown Charlotte. She coordinated her move as to be a part of the budding church.

“I felt that was what God was calling me to do,” she said. “I needed to branch out and experience something different.”

Working outside of the Christian environment that HU students and staff are accustomed to, Miller faced some challenges she never addressed at Huntington. She has already dealt with situations concerning students tampering with drugs and alcohol. She notes how different a secular college environment is from a Christ-centered one.

“Huntington students have a focus on Christ,” she said. “Now that I am here, I see the difference.”



Allison Sharpe
PHOTO BY CASEY WILSON

Pulling Double Duty

Allison Sharpe is the new Resident Director of Baker and Roush Halls. Before coming to HU, she taught secondary education for six years at Freedom Baptist School in Michigan.

One of the major factors that influenced her decision to come was her husband, Nathan, being offered the head coaching position for the women’s soccer team.

Allison said that getting here was completely a God thing.

“Nathan was offered the coaching position, but we needed something more than just that.

“So we actually turned the position down and both interviewed for jobs in our hometown. Then Huntington called us back and said that they had a position that I might be interested in. We really saw that callback as a sign from God.”

One of the areas that she would like to encourage the students in is getting involved. Since being here, she has really noticed what she missed out on while she

was in college. She is thankful for this second chance God has given her to be part of some of those things.

“Getting here was a very round-about result,” she said. “It is important to take a step of faith when God gives you opportunities. I don’t worry about the details now, because I know that this is where God wants me to be.”

Kate Magro is the former Resident Director of Roush and Baker halls. She is currently working with the Hands On Organization in Biloxi, Miss., helping with the disaster relief efforts. She was not available for comment at the time of publication.

“Kate was so passionate about Hands On,” said Martha Smith, Assistant Dean of Student Development. “She loved being the RD, but she got a taste of the field of disaster relief and felt that she needed to be there.”

“I think what I miss most about Kate is all of the yummy RA dinners that she prepared for us,” said Kristina Jennis, an RA in Baker/Roush.

“The University is excited for the employees who left the institution,” said Julie Hendryx, Director of Human Resources, “Because we feel that they have a great opportunity to further the Lord’s kingdom through service and/or missions opportunities. We’re excited to have Bob, Crystal, Laura, and Allison join us. We feel that their experience and expertise will lead to great things on our campus.”

Loew-Brenn computer lab closes due to low activity

Katie Hursey
Staff Reporter

Many students returning to campus this fall noticed the computer lab on the lower level of Loew-Brenn is now closed and wondered what the reason for the closing was. Gary Campbell, director of Technology Services, hopes to clarify the reason for the closing.

Campbell said the University refreshes the computer labs every four years in terms of putting new equipment in. This year they did a study on student usage of the labs, including Loew-Brenn, the Science Hall and the RichLyn Library.

The study found an average of less than two computers in use for any time the Loew-Brenn lab was open, and that included the lab assistant.

Campbell said based on the short amount of time students were logged on, he gathered that students would come in and check email or print something.

“So that was not a very good use of resources because there were 23 computers in there and they were not necessarily meeting student needs the way students use computers,” Campbell said. “So we looked at that and said we are using a lot of space and we are using a lot of resources so let’s reclaim the space and reclaim the resources and put them where we think students would use them more (for printing and checking email).”

The technology services team decided to put six computers on the upper level of Loew-Brenn in a temporary arrangement.

A permanent table fixture will arrive within a couple weeks.

Campbell said they are monitoring the use of the computers to see if there is need for more than six and if so where the other computers should go.

The bay of computers in Loew-Brenn currently has one printer. Campbell said they hope to add a second printer and try to open up the possibility of student wireless devices so students can print from their laptops.

“If a student has a paper to print they wouldn’t necessarily have to go over and log onto one of those computers,” he said, “so that would drive usage down more.”

Campbell believes laptops are one of the reasons that usage is down in the labs.

Cambel also noted that personal computer use has changed the type of public computer use in demand. Students are looking for a quick minute on a campus computer, to check a fact or print something.

Campbell said the Loew-Brenn lab was put into place ten years ago, with the Science Hall going in five years ago, in terms of concept, not technology.

The lab was useful at one time but now has gone out of use.

“We need to constantly look at how things are used and where it makes most sense.”

Campbell said the Loew-Brenn computer lab could now be used for classroom or office space.

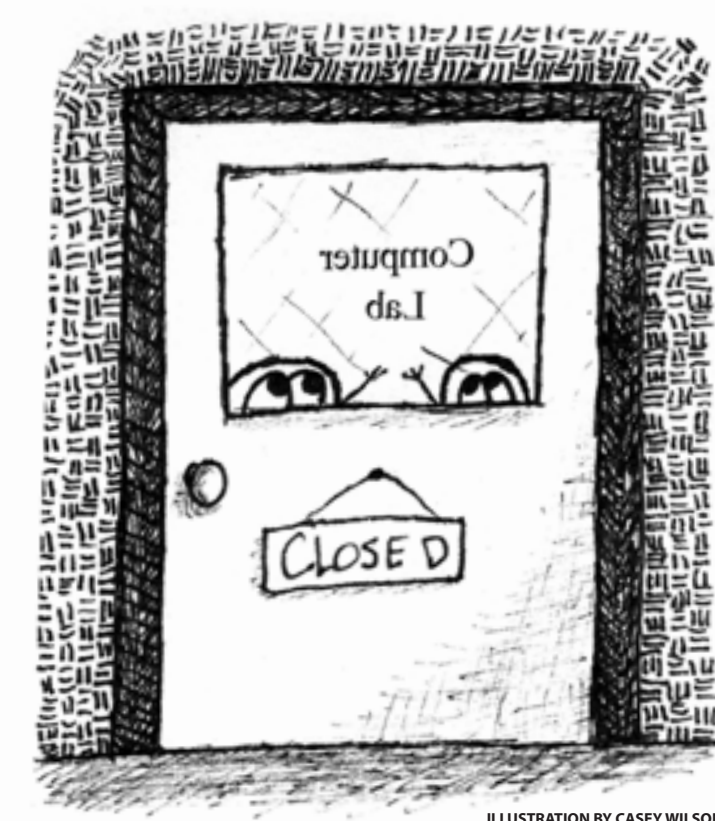


ILLUSTRATION BY CASEY WILSON

The computers that were in the lab were moved to the Science Hall lab. The Science Hall computer lab was also furnished with 16 new computers which support two monitors and are equipped with DVD burners, some new demands around campus.

Sophomore business management major Joe Hiner said he used the Loew-Brenn computer lab about every other day between 1-2 hours at a time last year. Hiner used the lab mainly to print out homework assignments and to do research. He said he also used the Adobe scanner to scan documents and turn them into PDF files.

“I wasn’t too terribly happy (about the closing),” he said, “especially last week. It seemed like every computer lab I went to had printer issues.”

Hiner is an example of students changing the nature of the demand for computers, though, because he has a laptop from which he does most of his work.

As a commuter, he types

all of his assignments at home, and he can access the Internet on his laptop from any spot on campus, yet he depends on the printers and scanners at school for his other needs.

Abbey Whiteman, a junior elementary education and middle school science education double major, is a computer lab assistant.

Whiteman said she was surprised to hear the Loew-Brenn lab was closing but she believes it makes sense.

“There were never enough students using the Loew lab to warrant keeping it open,” she said. “It is much easier to maintain one lab and now that the Science Hall is the only lab open the computer lab assistants are working in a common area with only two printers to take care of.”

The only problems Whiteman sees are possible inconveniences to go to the Science Hall lab and the lab being busier, but they are very minor.

“The Science Hall computer lab has been a bit busier since the closing of

the Loew-Brenn computer lab,” she said, “but not so busy that someone has had to wait for a computer or anything like that.”

No lab assistants work in the lab upstairs in Loew-Brenn, but students should not be concerned if they have a computer problem or question.

“Anyone that needs to reach a lab assistant can always call. The extensions to reach us are in the school directory and a lab assistant

in the science hall would be happy to come to Loew for anyone that feels they need some help.”

Students also have the option of taking any of their computer questions to the technology services office in the Science Hall, Whiteman said.

“We’re always anxious to hear from students about ideas they have,” Campbell said, “and how we can better meet needs.”

Campus Calendar

September

Sept. 21- HU Music Faculty Recital: Dr. Robert Lynn, Tuba, Zurcher Auditorium, 7:30 p.m.

Sept. 22- HU Theatre Department presents Fresh Faces, Zurcher Auditorium, 7:30 p.m.

Sept. 23- Alpha Psi Omega presents Guerilla Theatre, MCA Studio Theatre, 9 p.m.

Sept. 24- Youth Specialties Luncheon, Habecker Dining Commons, 11:30 a.m.- 1 p.m.

Sept. 29- Oct. 1- All Campus Off Campus Retreat, Camp Crosley, 5 p.m.

October

Oct. 6 – Homecoming Coronation, Upper Level D.C., 7:30- 9 p.m.

Oct. 7 – HU Theatre Department presents Shakespearience!, Dock along Lake Sno-Tip, 2 p.m. Davis Hall Follies, Zurcher Auditorium, 7 p.m.

Women's soccer looks Sharpe

New coach kicks up enthusiasm

Austan Kas
Staff Reporter

When Nathan Sharpe, HU's new women's soccer coach, hung up the phone after a conversation with athletic director Gary Turner this last year, he thought he had just closed the door to coaching at Huntington.

The offer from Turner was for a part-time position, and he knew his family wouldn't be able to make it financially on that.

But a few days later he received a second call from Turner saying there was an opening for the residence director position in Baker/Roush and maybe his wife, Allison, could apply for it.

She applied and was offered the job, leaving the family with what Sharpe called a tough decision.

After praying about the matter, the family decided to accept the offers and move to Huntington.

"I am very thankful and blessed that my wife was willing to change jobs so I could become the head

coach," Sharpe said.

Turner said that the position was a coveted one.

"As many as 50 people expressed interest in the job," Turner said.

Being a coach himself, Turner knew exactly what he wanted when it came to finding someone to take the reins of the soccer program. He found what he was looking for in Sharpe.

"Coach Sharpe is a strong Christian man who is young and very enthusiastic about soccer," Turner said.

Despite being only 28 years old, Sharpe has been around the game for a long time. He was an All-State goalkeeper at Lenawee Christian High School in Michigan. Sharpe then continued his playing career in college at Moody Bible Institute where he majored in education.

He began coaching right out of college at Freedom Baptist School in Hudsonville, Mich. He started a girls' soccer program there, but eventually took over



PHOTO BY CASSANDRA LEHMAN

New coach Nathan Sharpe instructs his players on the sideline.

the boys' program and led them to a state title.

"Coaching in college is a dream come true for me," said Sharpe.

Sharpe said he is looking to build a women's soccer program that is more consistent year in and year out. He envisions the program becoming one that

is constantly challenging for a top three finish in the conference.

The team has only two seniors, but Sharpe views them as keys to this year's team.

Seniors Ashley Gonterman and Robyn Althoff, two of the team's three captains, have been per-

forming extremely well this season, Sharpe said.

Althoff is the team's goalkeeper, while Gonterman plays the sweeper position, which is the last line of defense.

"This season will be a rebuilding season, but a season where we can expect to be competitive,"

Gonterman, said.

Sharpe said he expects this year's team to be competitive in a very strong conference. They will be tested midway through the season when they host traditionally strong non-conference opponent Cornerstone University on Sept. 29.

SCOREBOARD

CROSS COUNTRY

9/2 Hokum Karem @ Goshen College: Men 2nd place
Women 2nd place

MEN'S GOLF

9/1-2 Olivet College Comet Classic @ Bedford Valley GC Battle Creek, MI: 15th place
9/5 University of Indianapolis Invitational @ Heartland Crossing GC Indianapolis, IN: 8th place
9/8-9 Indiana Wesleyan University Fall Invitational @ Meshingomeshia CC: 4th place

MEN'S SOCCER

8/22 Calumet College of St. Joseph: W 1-0
8/24 Trinity Christian College (IL): L 0-1
9/2 Franklin College: W 3-1
9/4 Indiana Tech: L 1-2
9/8 Rochester College (MI): W 3-0
9/12 Manchester College: L 0-4

MEN'S TENNIS

8/31 Olivet Nazarene University (IL): L 1-8
9/6 Spring Arbor University: L 2-7
9/9 Marian College: L 1-8
9/14 Taylor University: L 0-9

WOMEN'S TENNIS

Aug. 24 Trinity Christian College (IL): L 1-7
Aug. 30 Indiana Tech: W 3-2
Sept. 2 Franklin College: W 4-1
Sept. 5 Manchester College: L 2-5
Sept. 8 Rochester College (MI): L 2-4
Sept. 13 Olivet Nazarene University (IL): L 0-5

WOMEN'S SOCCER

8/25 Manchester College: W 5-4
8/31 Olivet Nazarene University (IL): L 2-7
9/2 Goshen College Doubles
HU vs. Goshen: W 3-0
HU vs. Grace: W 2-1
9/6 Spring Arbor University (MI): W 9-0
9/9 Marian College: L 4-5
9/14 Taylor University: W 6-3

VOLLEYBALL

9/1-2 Tri-State University Tournament
9/1 Albion College: W 30-20, 30-21, 30-15
9/1 Goshen College: W 30-25, 30-10, 30-28
9/2 St. Mary's College: L 30-32, 20-30, 30-17, 26-30
9/2 Tri-State University: W 30-21, 26-30, 30-21, 30-22
9/5 Indiana Wesleyan University: L 30-26, 14-30, 13-30, 25-30
9/8-9 Defiance College Tournament (OH)
9/8 HU vs. Defiance: W 30-13, 30-25, 33-31
9/8 HU vs. Daemen: W 30-20, 30-17, 30-28
9/9 HU vs. Findlay: W 26-30, 30-20, 30-23, 30-13
9/9 HU vs. Shawnee State: W 30-21, 30-22, 30-17
9/13 Taylor University: L 17-30, 29-31, 22-30



Andrew Hibbeln spent some time on the new frisbee golf course, a gift from HU's graduating class of 2006. The nine-hole course spreads from Becker across campus. Above and to the right, Hibbeln tackles hole 9, located near Wright Hall. Below, he is challenged by hole 8, which is near the Hub.



PHOTO FEATURE BY MATT ROMICK

‘Godot’ worth the wait

Lynette Miller
Copy Editor

Walking into the intimate theatre-in-the-round setting, one would see a leafless tree, some rocks and two waiting bums.

During the two act performance, these two “men” hover, fall, stumble, sit and wait for the mysterious figure known only as “Godot” (pronounced God-oh, as Beckett intended).

Joined by an arrogant “gentleman” named Pozzo (sophomore Rebekah Posegate) and his unlucky flunky, Vladimir (sophomore Deanna Repic) and Estragon, (senior Kylie Edmonds) pass the time by babbling about anything and everything that comes to mind.

From suicide to world travel, these two representations of the “everyman” get nowhere while struggling to find meaning.

For a show that held a wealth of light-hearted wit and slapstick-like physical comedy, it also packed a powerful punch on a deeper level.

“It definitely makes you think,” said Mike Burnette, the show’s director

and chairman of the Department of Theatre Arts. “As Christians waiting for Christ to return, a lot of times the stuff we get bogged down in gets pretty absurd.”

Three females and a lone male created traffic on the stage. Originally written for a solid four male cast, Burnett decided to spice it up a bit.

His attempt was not to cast the show with males just because that was how it was written, but Burnett would not allow the show’s integrity to go by the wayside.

“I cast the show with people who fit the characters,” Burnett said. “The parts were written for men, but these three ladies fit the parts just like I wanted them to.”

On a deeper level, there may be a subtle, anti-male supremacy theme underlying the 3-1 ratio. Matt Schownir, the solo male, commented jokingly that “it was a little unsettling” to be surrounded by that much estrogen.

Beyond the unbalanced hormone levels, this show offers an interesting version

of slapstick humor.

Adjunct Professor Kristie Worfel, the movement coach for the actors, helped to depict Beckett’s play in an over-the-top way. Exaggerated movements were some of the main vehicles of comedy for the show.

For as much verbal wit woven into the play, it seemed lost on majority of the audience. Quick witting lines that were more obvious received a warm, hearty laugh, whereas the more thought provokingly comical lines were greeted by crickets.

The theatre department did an excellent job with the materials they had; it was an excellent rendition. Director Burnett did an impressive job of interpreting Beckett’s words into movement and allowing the audience’s imagination take over. There is much more to “Godot” than meets the eye.

In April of 1956, the New York Times reviewed “Waiting for Godot” on Broadway and referred to it as “a mystery wrapped in an enigma.” Truer words were never written about one man’s vision.



(Left)-Sophomore Deanna Repic, as Valdimir, interrogates a boy played by Conner Burnett.

(Below)-Sophomore Rebekah Posegate, as Posso, lugs around Lunky, played by Matt Schownir

PHOTOS BY DARON SHORT



ZeZula —

Continued from page 1

She remembers when the old gym was called “the barn” and basketball games were played in downtown Huntington because there wasn’t enough room to fit all the fans in “the barn.”

She remembers Hardy Hall being the new resident hall, the HUB being the dinning room and no public lighting around campus.

“Amazing transformations!” ZeZula said, smiling. “Students today in some

respects are more focused and in others, not so focused,” ZeZula said. “Students are more likely to ask questions about why they have to do something like a paper or homework whereas, 20 years ago, students might have had questions, but not ask them.”

ZeZula said there were fun times along the way, such as when she was teaching a canoeing class in Lake Sno-Tip. A young man was changing positions from the front to back of the canoe, when he lost his hair piece. No one knew he had a hair piece, not even ZeZula.

ZeZula has accomplished much in her HU career. She was head coach of every women’s sport the college offered in her first 15 years on staff. She then was promoted to athletic director, which made her the first female intercollegiate athletic director in Indiana.

“Dr. ZeZula’s service to Huntington University is immeasurable,” said Academic Dean Norris Friesen. “Through her 37 years of teaching she has impacted many students’ lives and has provided leadership to women’s and men’s athletics, pioneering the role of a women

athletic director.”

Former students agree. “What makes Dr. ZeZula a great professor versus a good professor is that she cares about her students in her classes and the physical education profession,” said Ashley Gonterman, a senior physical education major. “She wants to see qualified students go into that profession and wants to see that profession advance.”

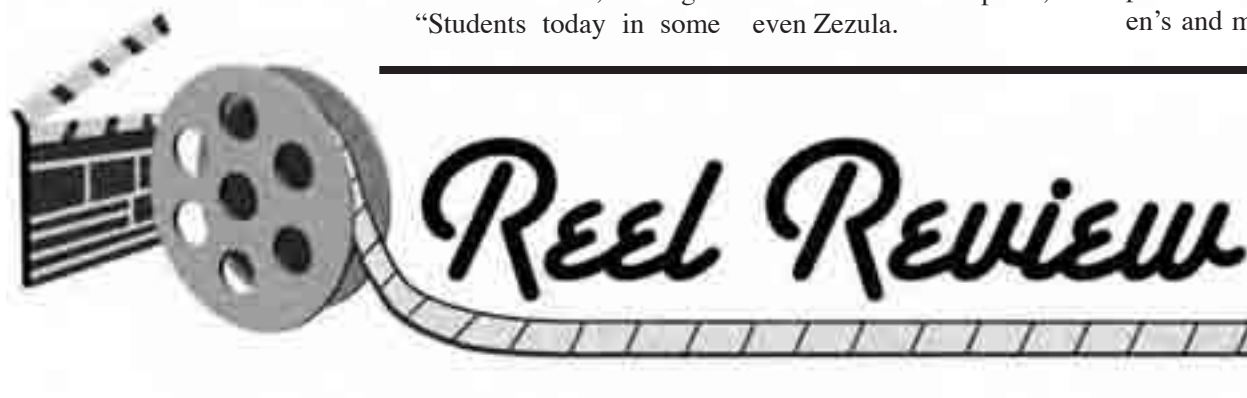
Some students were surprised by her retirement.

“Dr. ZeZula doesn’t seek status or recognition, but 37 years of service is significant

and the university is planning to recognize her tenure on the faculty later this fall,” Friesen said about the abruptness of her retirement announced in late June.

“It has been a privilege to work at Huntington, and I look forward to continue teaching on a part-time basis,” ZeZula said in the Huntington University Press Release.

She says she plans to spend more time with her two grandsons, (2 and 6 months) and do more volunteer work. ZeZula will also continue to teach occasional classes in the physical education department.



His Opinion by Thomas Brodbeck

Starring: Adrien Brody, Ben Affleck, Diane Lane, Bob Hoskins

Based on the true murder of the 1950’s TV version Superman George Reeves, “Hollywoodland” helps to shed light on one of the most famous unsolved murder mysteries. The case was called a suicide when George Reeves was shot in 1959 in his house but the film offers up several others suggestions that allude that this indeed was a murder.

Academy-Award winner Adrien Brody stars as Louis Simo, the private detective investigating the murder of television star George Reeves (Ben Affleck). Affleck, who in his recent movies has made acting and walking look difficult, delivers an exceptional performance as the mysterious “Man of Steel,” who supposedly kills himself one night after a get together with some friends.

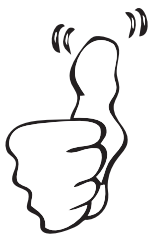
Diane Lane does an amazing job portraying the many personalities of Toni Mannix, the main love interest of Reeves’ and wife of studio-execu-

tive Eddie Mannix (Bob Hoskins).

I personally loved the film. The main thing that I look for in a movie is how I get sucked into the story by the actors and I felt like I was there. The cinematography was amazing and kudos to the director.

Periodical Dramas are hard to shoot and hard to cast and the director Allen Coulter (The Sopranos) did an amazing job. I think that Diane Lane may win some awards for her role and it was nice to see Ben Affleck bounce back to do a decent movie. And as always, Adrien Brody was spectacular.

So was it murder or suicide? Go see the movie and draw your own conclusions.



Her Opinion by Jessica Hollopeter

I don’t know who thought it was a good idea to make this movie. It started off well enough, with an investigation into the death of George Reeves (Ben Affleck, Jersey Girl), a popular actor who portrayed Superman on television in the 1950’s. The LAPD ruled it a suicide, but a private investigator (Adrien Brody, King Kong) started asking questions.

If this had been a normal murder mystery, I wouldn’t have minded staying two and a half hours. However, after the first half hour, it quickly digressed into a philosophical journey by the detective and an attempt to cram as much sex and as many four-letter words in as possible. Hollywoodland is disgusting and I’m sorry I spent money to see it.



HOLLYWOODLAND

Transplant patient gets surprise wish

Freshman, Zane Altizer, brings recovery story to HU campus

Sarah Lang
Assistant Editor

Sherry Altizer is a concerned mother. Her oldest son, Zane, has just left home to come to Huntington University. Sherry's concern, however, is a little out of the ordinary.

While most mothers ask about curriculum, campus safety and scholarship opportunity on campus visits, Sherry inquires into student health and disability services, distance to the nearest hospital and the location of the nearest 24 hour pharmacy.

Zane Altizer, a freshman digital media arts major, is a transplant patient. On Oct. 15, 2004 Zane received a kidney transplant after the removal of his right kidney when he was

only four years old. Sherry was the donor.

"I really wanted to be the donor," said Sherry, of Centerburg, Ohio. "When children are sick, I think moms just want to be the ones to make it all better. This is how I felt. I think I would have been very disappointed if I had not been a match."

Zane has struggled with health problems ever since the age of four, when he began having frequent fevers with seemingly no cause and with no other symptoms. When he spiked a fever that would not go away and his pediatrician could not find a cause, he was admitted to the Children's Hospital Section of Infectious Diseases in Columbus, Ohio.

Testing revealed that his right kidney was very small, not functional and infected. They treated the infection and soon removed the problematic kidney.

"I actually wanted to stay home and work on my giant pile of homework I had that night, but my mom told me it would be good."

-Zane Altizer

Annual checkups showed a small cyst on Zane's remaining kidney when he was 10 years



Zane Altizer, left, takes a picture with his transplant donor—his mother Sherry.

old. It wasn't growing nor spreading, however, so concern dwindled.

Three years later, Zane came home from school one day complaining of not feeling well. The next morning he had a fever. The doctor said it was the flu.

When Zane didn't get better, he went in again. This time it was strep throat. Three more weeks went by and Zane had lost 25 pounds, so he was admitted to the urgent care facility of the children's hospital. He was in acute renal failure.

Acute soon changed to chronic and his only remaining kidney had been damaged. A year later he was readmitted to the hospital with strep throat, a urinary tract infection, acute renal failure and a serious blood infection.

His kidney would not rebound from this. He needed a transplant, and soon.

Several people volunteered to be tested as potential donors: a grandma, a couple of aunts, an uncle, a cousin, his sister, his father, five members of his church, a substitute teacher at Zane's school and George, their UPS carrier.

"George didn't end up having to give his kidney, but he still made chocolate chip cookies for us when we had our surgery," Sherry said. "He really takes that 'what can brown do

for you?' thing seriously!"

George wasn't the donor, because Sherry was the first to be tested and she was a match. The surgery went smoothly.

In early January of this year, Zane was hospitalized for decreased kidney function and transplant rejection. Luckily, he was released in fair condition on Jan. 30.

Miracles happen

Zane grew fairly close to the transplant nurses, Julie and Lori. He told them about his dream to work in digital media. He had begun to play around with some skateboarding videos and to put those to some of his favorite music. He also wanted to make a video to help other kids who needed transplants.

In the midst of this project, however, he again fell ill. This is when the transplant nurses nominated Zane for a wish through the Make-A-Wish Foundation, an organization that grants wishes to children with life-threatening medical conditions, though not necessarily terminal.

The foundation grants a wish approximately every 41 minutes, and that minute Zane's wish was a computer and video editing software.

On Oct. 2, 2005, Sherry received news that the foundation had granted the wish. Deciding to surprise him, the family went out to

eat at Cracker Barrel.

"I actually wanted to stay home and work on my giant pile of homework I had that night," Zane said, "But my mom told me it would be good."

From behind, the waitress set a tray down in front of Zane and asked if he had ordered it. It was a box of software tied with a ribbon. Then the Make-A-Wish volunteers popped out with balloons and took Zane out to their car. There they had a computer, the new iMac G5, a new computer desk and even more software for him.

"I had no idea what was going on," Zane said. "I was just so happy; I thought I might explode!"

"He could hardly sleep that night and it was difficult for him to go to school the next day," Sherry added. "All he could think about was getting everything set up and running."

Zane finished his first short film last November for a school project. He also started a film to help other kids in need of transplants while he was in the hospital in January. This film was completed in late May, just in time for his senior capstone project.

A new, healthier life

Now, Zane has a new wish.

In search for a college where Zane could study digital media arts, Sherry

Continued on page 7



<Matt Ruiz>.

Q & A <Matt Ruiz>.

Conversations with HU Faculty and Staff

He wants to be your MySpace friend

By Brett Jenkins
Staff Reporter

Deep in the bowels of the PERC, beyond the racquetball courts and sweaty runners, lives an entity that many encounter but few fully understand—the exercise science professors. This year, Matt Ruiz was added to the clan. We were able to probe his brain before a lot of other students got the chance.

First of all, tell me what you're teaching here.

Exercise science, so everything in the exercise science department. Exercise prescription, kinesiology and some activity classes and wellness classes, too.

Where did you come from?

I was working on my PhD at the University of Minnesota, so I've been there for four years. I was teaching there, also. I'm a sports psychologist, so I was teaching courses in that field. Exercise science is pretty much the same thing, so that's how I ended up here.

What prompted you to come to Huntington?

I went to a Christian undergrad and I absolutely loved it. It was an incredible experience, so I decided it was my goal to be at a Christian school somewhere so I can give my students the same kind of cool experience that I had.

Nobody's really heard of you yet so, tell us about yourself.

I'm married, so that's the first thing, and we're going to have a baby soon! In eight weeks. It's going to be a little boy, whose name I can't say because my wife will get mad. Somebody might steal it. It's relatively unique. In 1996 it wasn't in the top 1000 baby names, and now it's in the top 200. So it'll still be rare, but it's not like Michael or David or something like that. Let's see... I grew up in

St. Louis. My wife and I have known each other since we were kids. I was also a youth minister in Minnesota. Oh, we have a dog, Dotty. She's the joy of our life until the baby gets here.

Is there anything really unique about you?

Well, my brother and sister and I are all adopted, so that's kind of interesting. He's black and she's Mexican, so it makes for a very interesting mix in the family portraits.

When you're not teaching, what do you like to do?

I read a lot. Stories, really. Books, movies, storytelling. I do some writing and stuff. Chatting on the computer, blogging, I really like that kind of stuff. When I'm with my wife we go shopping a lot, which I guess is kind of embarrassing to admit. We love jazz clubs and comedy clubs, which we haven't found here yet.

If you could trade places with anyone in time, who would it be?

I would like to have been around when baseball was first starting, and my favorite team, the Cardinals, started up in about 1884. So I think I'd want to be one of those players. I mean, can I know everything I know now about baseball and go back? Because I don't think I could play today, but I think if I knew what I know now, I could go back to 1884 and be pretty good.

Is there anything else we ought to know about you?

I've really enjoyed being here so far. Everyone has been very, very kind. Plus, I like being the youngest person on faculty (he's 29). I like having that distinction. Oh, and if there's any way you can hype my Myspace page, I want to get more hits on it than my wife gets on hers. And more hits than my dog.

College Students

No longer eligible to be on your parent's plan?



Anthem individual healthcare plans are designed to fit your growing needs.

Affordable rates starting at...

\$59 per mo.*

Anthem

Solutions with choices are easy, just call MARK ANDERSON

(317) 287-6598 or (800) 863-0190

www.mark-andersoninsurance.com

Anthem Blue Cross and Blue Shield is the trade name of Anthem Insurance Companies, Inc. An independent licensee of the Blue Cross and Blue Shield Association. ©Registered marks Blue Cross and Blue Shield Association.

*Rates are illustrative and subject to change.

Your rate will be based on your age, gender, area, tier level and the deductible level you choose.

From the Editor

Sarah Goddard

You can trust us

“Journalists should be free of obligation to any interest other than the public’s right to know.”

— Code of Ethics from the Society of Professional Journalists



I seem to have landed myself in a peculiar place this semester.

Facilitating this newspaper, for one, is an obvious new challenge. I’m also taking mass communication and public policy. All three learning experiences are presenting a different idea of the role of media in our society.

My challenge, then, is to figure out what the news media means to me as journalism major in my junior year.

My course on public policy is trying to teach me that the media can sometimes have a political agenda. In mass communication we also discuss media affects theories, but in this class I’m getting the perspectives of people who are aspiring to be a part of the media. They will ultimately have to make decisions like what to cover and have to keep the affects of what they do in mind.

I think that on our evangelical Christian campus, it is a popular thought that this newspaper supports a specific political,

religious and moral worldview. And while each staff member, individually, certainly holds his or her own opinion, it is our goal for those opinions never to be expressed in our news reporting.

But there is something I would love for you to get out of this newspaper. It is something that I’ve gained from the news sources I view daily: a relationship. Those interested in current affairs on a local, domestic and international level have built relationships with their news sources—the local newspaper, the weekly news magazine and the 24-hour cable news channel. It is a relationship based on trust that their favorite sources are delivering what is happening, when it is happening, in a fair and balanced way.

We hope that we never lose your trust this year, no matter what stories we cover or what issues our columnists decide to tackle on our campus. Which is always in need of some different opinions being thrown into the mix, if at least to get us critically examining why are our worldviews are what they seem to be.

INSIGHTS & INCITES

WITH ALPHA CHI



When Radical Meets Ordinary

By Kelly Daniels

Thump thump. People. Thump thump. People. When our lives are in rhythm with Christ Jesus, our hearts are incapable of beating for anything else.

The above words are probably better spoken in their original context: whispered passionately by my 32-year-old Puerto Rican pastor. The simple truth, however, behind the words is enough to stir the soul of any ordinary radical.

I first heard the term “ordinary radical” while reading *The Irresistible Revolution* by Shane Claiborne. I was immediately intrigued with this paradox of the Christian faith. After all, in the Kingdom “everything is backward and upside down” (Claiborne, 118): When we

die, we live. Where we are weak, we are strong. When we are poor, we are rich. When we are radical, we are...ordinary?

Currently, being radical is “in” for 20-somethings. There’s a growing undercurrent of people our age who are seeking social justice, bucking the trend of our self-seeking, consumerist society. Seeking justice for the poor, widowed and orphaned seems so cutting-edge and exhilarating.

Yet Claiborne nails it when he says, “I think that if what we are doing seems radical, then it says more about the apathy of Western Christianity than about the true nature of our discipleship. And this is why ‘radical’ must always be coupled with ‘ordinary’”

(130). We’re a radical group of counter-cultural, people-loving Jesus freaks joining centuries of other counter-cultural, people-loving Jesus freaks. And that makes us...ordinary.

Thump thump. People. When your heartbeat is in rhythm with the heartbeat of God, you are an ordinary radical. Chelsea wears a wooden engagement ring because many people who mine diamonds overseas are treated inhumanely. She is an ordinary radical. Jake goes to South Beach every night to pass out sandwiches and hang out with the homeless guys. He is an ordinary radical.

Thump thump. People. Are you an ordinary radical or just a radical?

A DIFFERENT OPINION

with Ryan Imel



I pledge allegiance ...or not

Please rise to recite the pledge of allegiance.

I refuse.

Pledging allegiance (read: adherence, devotion, obedience) to the flag is easy. We’ve all done it a number of times, probably since grade school. Like many of the creeds or prayers we say in church, it’s easy to go through the motions and not put thought into the implications behind what we are saying.

What we are saying is that we devote ourselves to the flag, but what is the flag? The flag represents America and everything America stands for. Do you agree with everything America stands for? “We” stand for: imperialism, an economy for the wealthy, unacceptable health plans

and a bipartisan and divided country.

Don’t call me a pessimist. This country can be great and I’m blessed to live here. But I don’t have to give my allegiance to the whole thing.

In regards to the religious implications of the phrase “under God” that may evoke pride in one’s country among many Christians, I question the history behind the phrase. Before this turns into another piece on the constitutional security of such a phrase, keep in mind that it wasn’t added until the 1950s during the communist scares — the words were added to draw a distinct religious line between America and the “evil Muscovites.”

Do these words really

qualify the pledge to such unwavering devotion, or are they only shameless political propaganda?

Don’t take my opinion as an attack on your own beliefs or faith (however misguided) in this country. Still, to those willing to consider; you are allowed to live in a country yet not devote ignorant or unwarranted trust to it.

Please, if you feel you need to, rise, put your hand to your heart and recite those words we all know so well.

I’ll stay put.



TOP 6

with Brett Jenkins

What no one else could teach you

As college students, we’re all compelled to make lists from time to time: Pick up application, brush teeth, change name, skip town, etc. I, too, feel compelled to make lists. I also, feel compelled to make lists for you because my opinion is a good one, and you should think so too. So now, for your learning pleasures, I give you the top six things I learned this summer that perhaps nobody else could ever teach you. See, it’s so rewarding to read the newspaper!

- 1. How to successfully survive as a hobo.** After my mom moved to Florida in July, I learned a number of things that helped in being a successful hobo, such as how to fit everything I own into a Grand Am, how to convince my friends to let me live in their houses and eat their food, and how to get free wireless from the neighbors.
- 2. How to fend off unruly restaurant patrons.** After my first summer of waitressing, I now know the classic signs that a customer will not tip well. I can also tell if he has had too much to drink and I can tell when he is going to vomit all over the restaurant deck.
- 3. How to become a myth.** Once I realized I wasn’t cut out for dealing with real people, I quit my job, moved out of Oak Harbor and soon after that, my car broke down. I realized I didn’t have a car or an address. Then I didn’t pay my cell phone bill and noticed, “Hey! There is no physical way to contact me. I don’t exist!”
- 4. How to even the score.** This one is simple: don’t pay your library fines at a library you will never, ever visit again in your life. If you can accidentally take one of their books before you leave, I’m not saying that’s good, but I won’t tell you not to do it.
- 5. How to expand your cultural horizons.** This is just an excuse for me to say that all I did this summer was watch movies.
- 6. How to mislead the general public.** I have just done it. I made a list of lessons with a faulty sixth item. This number teaches you nothing, except how to get out of doing a little bit of work.

Zane

Continued from page 6

came across Huntington University.

“After I saw it for the first time, I knew where I wanted to go to school,” Zane said. “Then I found out it was a Christian school and I just had to do a little dance! Everything’s perfect!”

Upon his first visit, Zane was impressed with the digital media arts equipment and department. Most of the other schools he visited weren’t as focused on digital media and their equipment was outdated.

“We visited some other schools, but found ourselves comparing them all to Huntington,” Sherry said. “At some point, Zane’s conversations changed from, ‘when I go to college,’ to ‘when I go to Huntington.’”

And indeed, Zane is here at Huntington as a freshman this semester. He said that he loves it here and that it feels more like home than anywhere else he’s ever been.

“I can’t imagine being anywhere else in this stage of my life,” he said.

Although Sherry has complete faith in her son, she is still concerned.

“The health problems give it all a special twist,” she said. “Even though Zane has some pretty serious health problems, that is only part of who he is. I realize that illness cannot be the only thing that defines him. So, whatever he wants to do, he should do.”

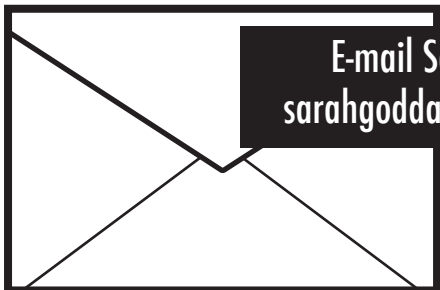
Zane is prepared to be out on his own. He isn’t worried. His health issues are just a part of his everyday life, he said. He knows

the names of all his medications, what they are for and their side effects.

He knows the lab tests and even which type of needle they should use when they draw his blood. He is responsible for taking his own medication and getting refills. He takes his own vital signs and reports them via the internet to his transplant center. He carries his insurance cards, knows what danger signs to look for and knows what to do if they occur. But if being away at college turns out to be too much for Zane, Sherry explains that they will come up with a plan B.

“No matter what happens, he knows his family will always be here for him,” Sherry added. “That makes it easier for him to go and easier for us to let him.”

Want your voice heard? Write to the editor.



E-mail Sarah Goddard at
sarahgoddard@huntington.edu

Also, check us out online at
www.huntington.edu/newspaper

PHOTO POLL

What don't you miss from home?

PHOTO POLL BY JOSH CHRISTENSON



"My non-existent cat."
Vic Jideonwo - Sophomore



"Waking up early for work."
- Neil Rupp - Senior



"The things I brought with me."
- Hayley Johnson - Sophomore



"All of the cornfields!"
- Lindsay Stalf - Junior

Professors
OVERHEARD
On Campus

Chelsea Miller
Staff Reporter

"When you have miscommunication with your wife, you don't get any at night."

-Dr. Kevin Miller, describing the importance of true communication to a successful marriage and the negative consequences that come from the lack thereof.

"Kom Ombo, a temple near the Nile River that McDonald's translated into a meal, is now called the combo."

-William VanDoodewaard commenting on the correlation between ancient temples and modern day fast food.

Overhear you professor? E-mail us at:
huntingtonian@huntington.edu

Things You Didn't Know About HU

Brett Jenkins
Staff Reporter

For incoming freshman and transfer students, learning the ropes around HU can be a difficult task. Even if you've been here for a number of years, there may be HU secrets hiding under rugs just waiting to be uncovered! But look no further. The task of uncovering some of these secrets has been done for you.

- Bag-it can be eaten at the tables outside the DC, but eating it inside the DC will get you a good yelling-at.

- If you're eating in the DC, you can go back for seconds (with out re-swiping your card) if you're still hungry.

- You can put another quarter in the dryers on campus to make them run longer, so maybe your pants will be dry when you wear them.

Learning the HU Lingo

Tabitha Truax
Staff Reporter

We hear it every day on campus and yet, we have no idea what it all means. Huntington University's lingo is getting more complicated each year. Even juniors and seniors may have trouble keeping up. We all need a cheat sheet now and then, and we promise not to tell.

Bag-it | Urban Golf

1

Bag -it (bag-it) *n.* The DC version of the HUB.

CMC (see-em-see) *n.* Campus Ministry Coordinators that facilitate spiritual gatherings and activities on every floor.

Convo (con-vo) *n.* Convocation is the alternative chapel on Fridays at 11 a.m.

DC (dee-see) *n.* The Dining Commons. Those of us on meal plans will find this place cheap and easy.

Ekk (ehk) *n.* Ekklessia is a Wednesday evening chapel.

HC (aych-see) *n.* The chicken sandwich at Norm's Place.

HUB (hub) *n.* Stands for Huntington Union Building. The first floor houses Campus Ministries, Admissions, Financial Aid and the bookstore, while Student Development Services, Norm's Place, JMC and SAB (we'll explain later), Student Senate and Student Publications call second floor home.

Huntingtonian (hunt-eeng-tone-e-an) *n.* You're reading it.

IHOP (ay-hop) *n.* International House of Pancakes. Just making sure you know where to go to escape from campus food.

JMC (jay-em-see) *n.* Joe Mertz Center for Volunteer Services is located in the HUB and is the HU student's hook-up for community service.

Lake Sno-Tip (layk-sno-tip) *n.* The lake by the HUB.

LBH (el-bee-aych) *n.* Loew-Brenn Hall is home (or office) away from home for several professors.

"Making a Border Run" (may-king-ay-border-run) *v.* Getting Taco Bell while studying.

MCA (em-see-ay) *n.* Merrillat Center of the

Arts is central to campus activities including chapel, musical and theatrical performances and campus radio.

Mnemosyne (nee-mos-uh-nee) *n.* The yearbook and yes, there is an explanation behind that name.

Norm's Place (norms- playse) *n.* Food served in the HUB as part of the meal exchange.

Olympiad (oh-limp-e-ad) *n.* Combined floors compete in various games. Past games have included duck hunt, dodge ball, euchre, pool, synchronized swimming, volleyball, Fear Factor eating contest, ice cream eating and raft tug-of-war.

Open Dorms (op-en-dorms) *n.* Boys and girls come together under one roof.

PERC (perk) *n.* Stands for the Merrillat Physical Education and Recreation Complex. This is where an indoor track, fieldhouse, weight room, exercise room, varsity gym and pool can be found. Huntington students can use the facilities free of charge. It is open Mon-Fri, 5:30 a.m. (as if you'll get up that early) -11 p.m., 8 a.m. -10 p.m. on Sat and 2 p.m. - 10 p.m. on Sunday. Community Membership plans and services are available.

Powder puff (pow-dur-puf) *n.* A game foreign to most Foresters, where girls run with a ball towards opposite sides of the field (also known to most schools as football).

RA (ar-ay) *n.* A Resident Assistant lives on every floor of each residence hall.

RD (ar-dee) *n.* Resident Director. In other words, the commander in chief of the residence halls.

SAB (ess-ay-bee) *n.* Student Activities Board is pretty self-explanatory. Students arrange activities while on a board.

Urban Golf (er-ban-galf) *n.* Golf with a tennis ball. Can be played anytime, anywhere, with no regard to the weather or surrounding students.

CLASSIC GAMING ON CAMPUS: A Popular Trend or an Isolated Following?

Corey Palmer
Staff Reporter

Retro gaming systems make their home throughout the hallowed hallways of the dorms here on campus. Who is playing these—and why?

Ben Waterman is hunched over in his chair. His eyes are fixed on the screen before him. Jaunty, carousel music emanates from the television speaker. As Waterman manipulates his creaky, hand-sized control pad, a two-dimensional Mario dashes blocks, collects coins and knocks enemies off the screen.

Later that evening, he sits at the same television using another controller. This time, stereo-quality, rock music and three-dimensional characters thunder out sound. Controllers equipped with joysticks and cordless hookups are now his means of operating his gaming system. A 3-D Mario backflips

away from enemies, twirls 3-D weapons and dodges 3-D background enemies.

The 2-D system that Waterman engages himself in from time to time is called the Super Nintendo. One might ask why he and others on campus still play these game systems. Why do they do what they do?

Johnathan Roatch, a freshman digital media arts major, enjoys playing both the Nintendo Entertainment System and the Super Nintendo Entertainment System (SNES).

"It's still fun," Roatch said. "Back then, they didn't have to consider the graphics and the music and all the other things that don't exactly contribute to the gameplay. All they had to focus on was how the game was played.

When they concentrated on that, they were able to make the games more fun. Also, back then, they made more games as

kind of like a specialty thing. They weren't quickly popping it out like it was mass media. It was like they were saying, 'Hurry, quick, we've got to make a game in three years or else!'"

Some people do not share Roatch's view of the classic gaming utopia. These fans would have some points to make about the merits of modern gaming compared to the simplicity of classic gaming.

"Well, first I would ask if they'd ever played it," Roatch said as a response. "It may look all bad and like it doesn't make sense, but it's fun to play. It's more fun to play than to watch."

Another person who has found enjoyment in an aging video game system is Bethany Warblow, a junior social work major. For Warblow, the Super Nintendo became an additional way to spend time with

friends.

"Last year my roommate and I got it [the SNES] for each other for Christmas," Warblow said. "Our room became the video game provider for Hardy Hall. People would stop by and play a lot."

"It's fun and simple. I don't like the new ones. They are complicated, confusing and ridiculous."

Brandon Harnish, a sophomore history major, disagrees. He said the classic eight and 16-bit systems do not measure up to the experience of systems like the Xbox.

"I respect their place in the halls of video game history," Harnish said, "But my attention span is just too short for them."

"Now when it comes to Super Nintendo, when you get to the 16-bit category, I can last a little longer. However, when you are talking about the 8-

bit regular Nintendo, it just doesn't work for me."

"When they first came out, they were great. I spent hours in front of the television. But once you taste something better, it's hard to go back." But the "something better" may mean a bigger bite out of your wallet.

"Things are pretty expensive these days," Harnish says in response to those who persevere in their old video gaming prowess.

"I spent 20 bucks on a regular Nintendo game and it ends up just collecting dust," Harnish said.

"When I bought it I thought, 'Oh yeah, I remember this game! It was awesome back in the day,' but then once I get home and play it I'm like, 'Man, I can't even stand this game anymore.'"

The foundation of these older gaming systems takes us

back to the 1980s. According to the Internet encyclopedia Wikipedia, the original Nintendo 8-bit system, released in 1985, quickly became a name recognizable across the country. Popular games such as "Super Mario Brothers" and "The Legend of Zelda" became household names.

In 1989, a popular 16-bit system, the Sega Genesis, came to prominence. Built on the success of "Sonic the Hedgehog," the Sega soon became the nation's top system.

The SNES, released in 1991, features "Super Mario World." After a long struggle, the Super Nintendo won the overall system sales war with Sega.

As long as these dated systems continue to perform properly and nothing new steps in to take their place, Nintendo, Super Nintendo and Sega Genesis are here to stay.